

Year 10 Level Description

The English curriculum is built around the three interrelated strands of language, literature and literacy. Teaching and learning programs should balance and integrate all three strands. Together, the strands develop students' skills and processes in listening, reading, viewing, speaking, writing and creating. Learning in English builds on concepts, skills and processes in earlier years, and teachers will revisit and strengthen these as needed.

In Years 9 and 10, students interact with peers, teachers, individuals, groups and community members in a range of face-to-face and online/virtual environments. They experience learning in familiar and unfamiliar contexts, including home, school, community, vocational and global contexts.

Students engage with a variety of texts for enjoyment. They interpret, create, evaluate, discuss and perform a wide range of texts in which the primary purpose is aesthetic, as well as texts designed to inform and persuade. These include various types of media texts, including newspapers, film and digital texts, fiction, non-fiction, poetry, dramatic performances and multimodal texts, with themes and issues involving levels of abstraction, higher order reasoning and intertextual references. Students develop critical understanding of the contemporary media and the differences between media texts.

The range of literary texts for Foundation to Year 10 comprises Australian literature, including the oral traditions of Aboriginal and Torres Strait Islander Peoples, as well as the contemporary literature of these two cultural groups, and classic and contemporary world literature, including texts from and about Asia.

Literary texts that support and extend students in Years 9 and 10 as independent readers are drawn from a range of genres and involve complex, challenging and unpredictable plot sequences and hybrid structures that may serve multiple purposes. These texts explore themes of human experience

Year 10 Assessment Overview 2018

	Curriculum Descriptors	Assessment Tasks
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Unit 1: Composing Narrative: Speculative Fiction (Weeks 15)

In this unit, students will:

Literacy

Analyse and evaluate how people, cultures, places, events, objects and concepts are represented in text including media texts through language, structural and/or visual choices (ACELY1749)

Identify and analyse implicit or explicit values, beliefs and assumptions in texts and how these are influenced by purposes and likely audiences (ACELY1752)

Analyse and explain how text structures, language features and visual features of texts and the context in which texts are experienced may influence audience (ACELY1757)

Literature

Compare and evaluate a range of representations of individuals and groups in different historical, social and cultural contexts (ACELT1639)

Analyse and explain how text structures, language features and visual features of texts and the context in which texts are experienced may influence audience

Term 1: Composing imaginative and interpretive texts

Unit 5: Film Study: Australian Rules
(Week 15)

In this unit, students will:

Literacy:

Analyse and evaluate how people, cultures, places, events, objects and concepts are represented in texts, including media texts, through language, structural and/or visual choices (ACELY1749)

Identify and analyse implicit or explicit values, beliefs and assumptions in texts and how these are influenced by purposes and likely audiences (ACELY1749)

Term 3: Responding to Visual Texts (Film and Television)

